Participant Information Sheet

'Controlling the Shutter: The limits of the images and autonomy in today's digital world'

The project

This research project is part of a Law PhD, seeking to discover the impact and influence of photographs, video and other forms of images on society, particularly given the rise of social media,

particularly implications for criminal justice, democracy and privacy.

What is involved?

I am asking you to take part as I feel that your views and opinions on the matter would provide a relevant perspective. If you would like to take part, I will arrange a convenient time for you to have an interview, which should take no longer than an hour, at a place of your convenience. Alternatively, this may be held by telephone. The interview will be audio-recorded so that what you say is accurately

recorded, but you can ask to stop the tape or discontinue the interview at any point. You can of course withdraw from the interview at any time, without giving a reason. All information given will be kept

anonymous, in line with the University of East Anglia's ethics policy, unless you request otherwise.

What are the possible benefits of taking part?

It is hoped that the interviews collated will provide a clearer picture as to the role and influence of photographs in the work of prosecutors, police and social media platforms, identifying whether any

safeguards are required to protect any of the parties involved.

What are the possible disadvantages of taking part?

It is hoped that taking part in the interview will not prove stressful to you and it is your choice as to

what you share in the interview. If you feel upset by what you have shared you can stop the interview.

Who has reviewed the study?

The study has been reviewed by the University of East Anglia's General Research Ethics Committee.

If you have further questions/queries please contact:

Holly Hancock, UEA Law School, University of East Anglia, Norwich Research Park, Norwich, NR4 7TJ

Email: holly.hancock@uea.ac.uk; phone: 07926 396418